

You raise me up

Rol Lovland & Brendan Graham

(Arr. Maria Dunn incorporating a Teena Chinn piano arr, 2015)

staggered breathing

Mmmm

Solo

When I am

A

down, and oh, my soul, so wea-ry, when trou-bles come and my heart bur-dened be, then I am still and wait here in the

si-lence, un-til you come and sit a-while with me. You raise me up so I can stand on moun-tains, You raise-me

Aaah

up to walk on storm y seas. I am strong when I am on your shoul ders. You raise me up to more than I can be.

Mmm

30 **B**

Fl.

Mel.

Detailed description: This system contains measures 30 through 33. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes, including slurs and accents. The Melodica (Mel.) part provides a harmonic accompaniment with a mix of quarter and eighth notes.

34

Fl.

Mel.

Detailed description: This system contains measures 34 through 36. The Flute (Fl.) part continues the melodic line with slurs and accents. The Melodica (Mel.) part continues with a steady accompaniment.

37 **C**

DW.

Fl.

Mel.

You raise me up so I can stand on moun-tains, You raise-me up to walk on storm-y seas. — I am

Detailed description: This system contains measures 37 through 40. The Double Woodwinds (DW.) part has a melodic line with slurs and accents. The Flute (Fl.) part is mostly silent, indicated by whole rests. The Melodica (Mel.) part provides accompaniment. The lyrics are: "You raise me up so I can stand on moun-tains, You raise-me up to walk on storm-y seas. — I am".

42

DW. strong when I am on your shoul - ders You raise me up to more than I can be.

A. strong when I am on your shoul - ders You raise me up

Fl.

Mel.

46 **D** *add all instruments (incl. piano crotchet beats)*

Fl.

Mel.

50

Fl.

Mel.

53 **E** *All men*

DW. You raise me up so I can stand on moun-tains, You raise me up to walk on storm-y seas.

A. You raise me up so I can stand on moun-tains, You raise me up to walk on storm-y seas.

Mel.


57 **Slower**
DW

DW. 

I am strong when I am on your shoulders. You raise me up to more than I can be. I am


A. 

I am strong Aah

Mel. 

Slower

62 F

DW. 

strong when I am on your shoulders. You raise me up to more than I can be.

Mel. 